

## DIRGE

*Op. 110a*Andante  $\text{♩} = \text{c. } 126$ 

Vagn Holmboe

SOPRANO

ALTO

TENOR

BASS

(pp)

This ae nigh - te,  
(pp)

This ae nigh - te,

(pp)

(pp)

(pp)

(pp)

0

0

0

0

0

0

this ae nigh - te.

this ae nigh - te. 0

(pp)

Fire and fleet, and

Fire and fleet, and

(pp)

Ev - e - ry night and al - - le;

Ev - e - ry night and al - - le;

Ev - e - ry night and al - - le;

0

0

0

0

0

0

(1)

can - dle ligh - te, When  
 can - dle ligh - te, 0 When

And Chri - ste re - cei - ve thye saul - - e.  
 And Chri - ste re - cei - ve thye saul - - e.

Chri - ste re - cei - ve thye saul - - e.

thou from hence a - way are pa - ste,  
 thou from hence a - way are pa - ste, 0

Ev - e - ry night and  
 Ev - e - ry night and  
 Ev - e - ry night and

(mf)

To Whin - ny - muir thou com - est at las - te.

(mf)

To Whin - ny - muir thou com - est at las - te.

(mf)

al - - - le To Whin - ny - muir thou com - est at (laste; And

(mp)

al - - - le o And

(mp)

al - - - le o And

(mp)

o

(2)

(pp)

if ev - er thou

(pp)

if ev - er thou

Chri-ste re - cei - ve thye saul - - e if ev - er thou

(pp)

Chri-ste re - cei - ve thye saul - - e if ev - er thou

(pp)

Chri-ste re - cei - ve thye saul - - e if ev - er thou

(mp)

(pp)

o

S.

A.

T.

B.

(3)

(mf)

Chri - ste re - cei - ve thye saul - - e If ho - sen and

(mf)

Chri - ste re - cei - ve thye saul - - e If ho - sen and

(mf)

Chri - ste re - cei - ve thye saul - - e If ho - sen and

(mf)

Chri - ste re - cei - ve thye saul - - e If ho - sen and shoon — thou

S.

shoon thou ne'er gav - est nane, The whin - nes shall pri - cke thee

S.

shoon thou ne'er gav - est nane, The whin - nes shall pri - cke thee

A.

shoon thou ne'er gav - est nane, The whin - nes shall pri - cke thee

A.

shoon thou ne'er gav - est nane, The whin - nes shall pri - cke thee

T.

shoon thou ne'er gav - est nane, The whin - nes shall pri - cke thee

B.

ne'er — gav - est, ne'er — gav - est nane, The whin - nes shall pri - cke thee

S.

to the bare bane;

S.

to the bare bane;

A.

to the bare bane, and Chri-ste re - cei - ve thye saul - - e.

T.

to the bare bane, and Chri-ste re - cei - ve thye saul - - e,

T.

to the bare bane, and Chri-ste re - cei - ve thye saul - - e,

B.

to the bare bane, and Chri-ste re - cei - ve thye saul - e, re - cei - ve thye

(4)

S.

A.

T.

this ae night - e, this ae night - e,

B.

saul - e, thye - saul - e, thye - saul -

S. (D)

From Whin - ny - muir \_\_\_\_\_ when thou mayst

S. (D)

From Whin - ny - muir \_\_\_\_\_ when thou mayst pas - se, \_\_\_\_\_

A. (D)

From Whin - ny - muir \_\_\_\_\_ when thou mayst pas - se, \_\_\_\_\_

T. (D)

pas - se, \_\_\_\_\_

B. (D)

pas - - - se, \_\_\_\_\_ To Brigg o' Dread \_\_\_\_\_

To Brigg o' Dread \_\_\_\_\_ thou

this \_\_\_\_\_ ae nigh - te,

(D)

this \_\_\_\_\_ ae nigh - te,

5

S.

Dread \_\_\_\_\_ when thou mayst mayst pas - se, To pur - ga -

S.

when thou mayst pas - se, \_\_\_\_\_ To pur - ga -

A.

when thou mayst pas - se, \_\_\_\_\_ To

A.

when thou mayst pas - se, \_\_\_\_\_ To

T.

8 4 4

B.

8 4 4

(6)

S.

S. to - ry fire thou com - est at last

A. to - ry fire thou com - est at last - e;

T. pur - ga - to - ry fire thou com - est at last - e;

B. pur - ga - to - ry fire thou com - est at last - e;

To pur - ga - to - ry fire thou com - est at last - -

To pur - ga - to - ry fire thou com - est at last - -

To pur - ga - to - ry fire thou com - est at last - -

S. last - e; If ev - er thou gav - est meat or

A. - - e; If ev - er thou gav - est meat or

T. (mp) If ev - er thou gav - est meat or

B. - - e; If ev - er thou gav - est meat or

(mp) If ev - er thou gav - est meat or

(mp) If ev - er thou gav - est meat or

(mp) If ev - er thou gav - est meat or

S. (mf)

A. (mf)

A. (mf)

T. (mf)

T. (mf)

B. (mf) (f)

(7)

S. (f)

A. (f)

T. (f)

B. (f)

meat - e or drink - e thou nev - er gav - est, nev - er gav - est

nane, The fire will burn thee to the bare bane;

nane, The fire will burn thee to the bare bane;

*8* nane, The fire will burn thee to the bare bane; \_\_\_\_\_

nane, The fire will burn thee to the bare bane; \_\_\_\_\_

(8)

S.

(pp) This ae nigh ~ te,

S. (pp) This ae nigh - te,

A.

(p) (pp) 0 (pp) 0

T. (p) 0 (pp) 0

T. (p) 0 (pp) 0

B. (p) 0 (pp) 0

Music score for three voices (Soprano, Alto, Bass) and piano.

**Soprano (Top Voice):**

- Line 1: "this ae nigh - te,"
- Line 2: "this ae nigh - te, o"
- Line 3: "Ev - e - ry night and al - - - le;"
- Line 4: "Ev - e - ry night and al - - - le;"
- Line 5: "Ev - e - ry night and al - - - le;"

**Alto (Second Voice):**

- Line 1: "this ae nigh - te,"
- Line 2: "o"
- Line 3: "Ev - e - ry night and al - - - le;"
- Line 4: "Ev - e - ry night and al - - - le;"
- Line 5: "Ev - e - ry night and al - - - le;"

**Bass (Third Voice):**

- Line 1: "this ae nigh - te,"
- Line 2: "o"
- Line 3: "Ev - e - ry night and al - - - le;"
- Line 4: "Ev - e - ry night and al - - - le;"
- Line 5: "Ev - e - ry night and al - - - le;"

**Piano (Accompaniment):**

- Line 1: Treble clef, 2 measures.
- Line 2: Treble clef, 2 measures.
- Line 3: Treble clef, 2 measures.
- Line 4: Treble clef, 2 measures.
- Line 5: Treble clef, 2 measures.

Music score for three voices (Soprano, Alto, Bass) and piano.

**Soprano (Top Voice):**

- Line 1: "Fire and fleet, and can - dle ligh - te,"
- Line 2: "Fire and fleet, and can - dle ligh - te, o"
- Line 3: "And Chri - ste re - cei - ve thye"
- Line 4: "And Chri - ste re - cei - ve thye"
- Line 5: "Chri - ste re - cei - ve thye"

**Alto (Second Voice):**

- Line 1: "Fire and fleet, and can - dle ligh - te,"
- Line 2: "o"
- Line 3: "And Chri - ste re - cei - ve thye"
- Line 4: "And Chri - ste re - cei - ve thye"
- Line 5: "Chri - ste re - cei - ve thye"

**Bass (Third Voice):**

- Line 1: "Fire and fleet, and can - dle ligh - te,"
- Line 2: "o"
- Line 3: "And Chri - ste re - cei - ve thye"
- Line 4: "And Chri - ste re - cei - ve thye"
- Line 5: "Chri - ste re - cei - ve thye"

**Piano (Accompaniment):**

- Line 1: Treble clef, 2 measures.
- Line 2: Treble clef, 2 measures.
- Line 3: Treble clef, 2 measures.
- Line 4: Treble clef, 2 measures.
- Line 5: Treble clef, 2 measures.

when thou from hence a - way are pa - ste,  
 when thou from hence a - way are pa - ste,

saul - - e 0 - - - - -

<sup>8</sup> saul - - e 0 - - - - -

<sup>8</sup> saul - - e 0 - - - - -

0 - - - - -

(9)

To Whin - ny - muir thou  
 To Whin - ny - muir thou

Ev - e - ry night and al - - - - le; To Whin - ny - muir thou

Ev - e - ry night and al - - - - le; To Whin - ny - muir thou

Ev - e - ry night and al - - - - le; To Whin - ny - muir thou

To Whin - ny - muir thou

S.

A.

T.

B.

(DODD)

(DODD)

(DODD)

(DODD)