

# I SAW MOMMY KISSING SANTA CLAUS

WORDS & MUSIC BY TOMMIE CONNOR  
Arranged by Richard Allain

**Freely** (♩ = 90)

**SOPRANO**  
I saw Mom-my kiss-ing San - ta Claus un-der-neath the

**ALTO**  
I saw Mom-my kiss-ing San - ta Claus un-der-neath the

**TENOR**  
I saw Mom-my kiss-ing San - ta Claus un-der-neath the

**BASS**  
I saw Mom-my kiss-ing San - ta Claus 'neath the

**Piano (for rehearsal only)**

6

*mp*  
mis-tle - toe last night. Did - n't see, down the

*mp*  
mis-tle - toe last night. Did - n't see, down the

*mp*  
mis-tle - toe last night. Did - n't see, down the

*mf*  
mis-tle - toe last night. She did-n't see me creep down the

11

stairs to have a peep. I was tucked up in my bed-room fast a-  
 stairs to have a peep. I was tucked up in my bed-room fast a-  
 stairs to have a peep. *mf* She thought that I was tucked up in my bed-room fast a-  
 stairs to have a peep. Tucked up in my bed-room fast a-

16

-sleep... Then I saw Mom-my tick-le San - ta Claus un-der-neath his  
 -sleep... Then I saw Mom-my tick-le San - ta Claus un-der-neath his  
 -sleep... Then I saw Mom-my tick-le San - ta Claus un-der-neath his  
 -sleep... Then I saw Mom-my tick-le San - ta Claus un-der-neath his

22

beard so snow-y white. Laugh, have been if

beard so snow-y white. Laugh, have been if

beard so snow-y white. What a laugh it would have been if

beard so snow-y white. Laugh, have been if

27

Dad-dy had on - ly seen Mom-my kiss-ing San - ta Claus last

Dad-dy had on - ly seen Mom-my kiss-ing San - ta Claus last

Dad-dy had on - ly seen Mom-my kiss-ing San - ta Claus last

Dad-dy had on - ly seen Mom-my kiss-ing San - ta Claus last

31 **Swing** ♩ = 130

night. *f* I saw Mom-my kiss-ing San - ta Claus, —

night. *f* I saw Mom-my, Mom-my kiss-ing San - ta Claus, —

night. *f* I saw Mom-my, Mom-my kiss-ing San - ta Claus, —

Mer - ry Christ-mas! *f* I saw Mom-my, Mom-my kiss-ing San - ta Claus, —

**Swing** ♩ = 130

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is in the right and left hands. The tempo is marked 'Swing' with a quarter note equal to 130 beats per minute. The key signature has one sharp (F#). The score includes lyrics for each voice part and a piano accompaniment. The lyrics are: 'night. I saw Mom-my kiss-ing San - ta Claus, —', 'night. I saw Mom-my, Mom-my kiss-ing San - ta Claus, —', 'night. I saw Mom-my, Mom-my kiss-ing San - ta Claus, —', and 'Mer - ry Christ-mas! I saw Mom-my, Mom-my kiss-ing San - ta Claus, —'. The piano accompaniment features a steady swing rhythm with chords and moving lines in both hands.

35

— un - der-neath the mis-tle - toe... last night, the mis-tle - toe.

— naugh - ty San-ta, — un - der-neath the mis-tle - toe... last night, the mis-tle - toe.

— naugh - ty San-ta, — un - der-neath the mis-tle - toe... last night, the mis-tle - toe.

— naugh - ty San-ta, — un - der-neath the mis-tle - toe... last night, the mis-tle - toe.

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment is in the right and left hands. The tempo is marked 'Swing' with a quarter note equal to 130 beats per minute. The key signature has one sharp (F#). The score includes lyrics for each voice part and a piano accompaniment. The lyrics are: '— un - der-neath the mis-tle - toe... last night, the mis-tle - toe.', '— naugh - ty San-ta, — un - der-neath the mis-tle - toe... last night, the mis-tle - toe.', '— naugh - ty San-ta, — un - der-neath the mis-tle - toe... last night, the mis-tle - toe.', and '— naugh - ty San-ta, — un - der-neath the mis-tle - toe... last night, the mis-tle - toe.'. The piano accompaniment features a steady swing rhythm with chords and moving lines in both hands.

39

*p*

— last night. Did - n't hear me, hear me creep, stairs to have a

*p*

— last night. Did - n't hear me, hear me creep, stairs to have a

*p*

— last night. Did - n't hear me, hear me creep, stairs to have a

*p*

— last night. She did-n't hear me creep down the stairs to have a

43

peep. Thought that I was tucked up in my bed - room...

peep. She thought that I was tucked up in my bed - room fast a -

peep. Thought that I was tucked up in my bed - room...

peep. Thought that I was tucked up in my bed - room...

47

*mf*

Then I saw Mom-my hug-ging San - ta Claus,

*mf*

-sleep. Then I saw Mom-my, Mom-my hug-ging San - ta Claus,

*mf*

Then I saw Mom-my, Mom-my hug-ging San - ta Claus,

2° only  
(snore) (whistle!) *mf*

zzzzz I saw Mom-my, Mom-my hug-ging San - ta Claus,

51

— and San - ta hugged her back right in plain sight.

— sauc - y San - ta, San - ta hugged her back right in plain sight, hugged her in

— sauc - y San - ta, San - ta hugged her back right in plain sight, hugged her in

— sauc - y San - ta, San - ta hugged her back right in plain sight, hugged her in

55 *f*

What a kick it would have been — if Dad-dy had on - ly seen —

— plain sight. — *f* Kick, would have been — if Dad-dy had on - ly seen —

— plain sight. — *f* Kick, would have been — if Dad-dy had on - ly seen —

— plain sight. — *f* Kick, would have been — if Dad-dy had on - ly seen —

59 1.

Mom-my kiss-ing San - ta Claus last night. I'm say-in'

Mom-my kiss-ing San - ta Claus last night. I'm say-in'

Mom-my kiss-ing San - ta Claus last night. I'm say-in'

Mom-my kiss-ing San - ta Claus last night. I'm say-in'

64 2.

kiss - ing San - ta Claus, is she the one that he a - dores?\_

kiss - ing San - ta Claus, is she the one that he a - dores?\_

kiss - ing San - ta Claus, is she the one that he a - dores?\_

kiss - ing San - ta Claus, one that he a - dores?\_

67

*rit.*  
*ff*

She was kiss - ing San - ta Claus last night.

She was kiss - ing San - ta Claus last night.

She was kiss - ing San - ta Claus last night.

She was kiss - ing San - ta Claus last night.